

THE SHEIK OF ARABY

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B♭ F7

5 F7 B♭

9 Dm D♭dim Cm F7

13 Cm F7 B♭6 Gm Cm7 F7

17 B♭6 F7

21 F7 D7

25 G7 C7

29 F7 B♭

The musical score is written for a bass clef instrument in 4/4 time. It consists of eight staves of music. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' below the notes). Chord symbols are placed above the staff at specific measures: B♭, F7, F7, B♭, Dm, D♭dim, Cm, F7, Cm, F7, B♭6, Gm, Cm7, F7, B♭6, F7, F7, D7, G7, C7, F7, and B♭. The piece ends with a final rest on the eighth staff.

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33 B♭ F7

37 F7 B♭

41 Dm D♭dim Cm F7

45 Cm F7 B♭6 Gm Cm7 F7

49 B♭6 F7

53 F7 D7

57 G7 C7

61 F7 B♭